

Honeybird and the Birdies

Thu, Apr 9, 2009

Music



Honeybird certainly is a rare bird in these parts, but after leaving Italy for a South & Central American tour, St John's just so happens part of her scheduled trajectory.

Honey Bird and the Birdies first formed in Rome as an experimental music trio (P-Birdie and Ginobird make up the rest of the flock) and they make their sounds using exotic sounding instruments with exotic sounding names—take the 10-string Andean charango for example, or percussion instruments like the berimbau and kalimba. Add some

vocal layers and tempo changes, and the result is a dreamy, organic concoction, injected with a bit of weirdness and a touch of humour. Take a listen to the track "Don't Trust the Butcher" at honeybird.net and you'll begin to get the picture of what sorta night you could be in for. To further enhance the experience, Honeybird's husband, a visual artist, will be adding some video projections.

Honeybird & The Birdies share the stage with Jill Porter and Maggie Meyer at the Rose & Thistle on Saturday, April 11.

A second show is scheduled with The Mountains & The Trees and Bird & Bear at The Ship on Monday, April 13 at 8:30pm.